



AURRA NUMEROLOGY · FREE FIELD GUIDE

A Field Guide to the Aurra 5

FIVE NUMBERS · ONE COHERENT READING

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Aurra Numerology · Edition One

PREPARED WITH CARE · FOR THE READER WHO ASKS

A letter, before we begin.

Dear reader,

What follows is not a forecast. It is a *mirror* — held to the numbers that have moved through your life since the moment of your first breath. Numerology does not predict what will happen. It reveals the design you were given, the lessons stitched into your name and your birth, and the rhythms by which time itself approaches you.

This little book is a starting place. It carries the framework I use with every client — the *Aurra 5* — explained plainly enough that you can begin to read yourself. It will not replace a conversation with me, and it is not meant to. A reading prepared with care reaches into places a guide cannot — your karmic imprints, your year-by-year arc, the friction between systems in your particular chart. But what is here is enough to begin.

Three quiet promises:

- Where the numbers offer comfort, I will name it. Where they ask hard things of you, I will name that too.
- I will not romanticise. The numbers are honest tools; they deserve honest language.
- I will not ask you to believe anything. The work here is reflective. What you do with your numbers is yours.

Read it slowly. Return to it as the year turns. Sit with one chapter before you begin the next. The numbers do not change; the way we hear them does.

~ *With warmth and clarity*

Veena Khetarpal · Aurra Numerology

CHAPTER ONE

*Numerology as a
Reflective Lens*

*On what numerology is — and, perhaps more importantly,
what it is not.*

A reflective lens, not a crystal ball.

Numerology has, for thousands of years, been carried in two pockets: the pocket of the seers who promised to *predict*, and the pocket of the philosophers who used it to *reflect*. This practice belongs in the second pocket.

The seers' promise is seductive. Tell me, the seeker says, what will happen. And there is always someone willing to answer. But prediction makes you smaller — it puts your life on a conveyor belt and asks you only to wait.

Reflection does the opposite. It hands you a map of the ground you are already walking and asks: *what will you do with what you see?*

The numbers, read this way, are a language for noticing. They give you a vocabulary for the patterns you have been living without language for: the way certain months feel like walking uphill, the way certain people light you up while others quietly drain you, the way some years ask for everything and others reward stillness. None of this is news to you. You have always known it. The numbers give you words.

WHAT THE NUMBERS WILL *NOT* DO

They will not tell you who to marry, when to leave a job, whether to invest in the business your friend is starting. These are decisions only you can make. The numbers can illuminate what pulls you toward each choice and what part of you resists it, but they will not — should not — decide for you. A practitioner who hands you certainty is selling something else.

WHAT THE NUMBERS *CAN* DO

They can name the season you are in. They can describe the shape of your nature so plainly that you stop fighting it. They can reveal where the friction lives between the person you are and the person you have been pretending to be. They can mark the rhythms of a year, so you know when to plant, when to wait, when to harvest, when to release. They can, on occasion, give you permission you have been waiting for.

A QUIET INSTRUCTION

Read this guide with a notebook open. Underline what lands. Question what does not. The numbers do not change; the way *you* hear them is the only thing that can.

What follows are the five lenses I bring to every reading — the Aurra 5. They are not new inventions. They are old tools, set side by side, so the picture between them grows clearer.

CHAPTER TWO

The Three Traditions

Where these numbers come from, and why they speak to one another.

Three lineages, one reading.

Numerology is not one practice. It is at least three — traditions developed by separate cultures, in separate centuries, that arrived at uncannily similar maps. In this guide we will draw from all three, because where they agree the message is doubly underlined, and where they diverge the divergence is the lesson.

PYTHAGOREAN NUMEROLOGY

Born from the schools of ancient Greece, the Pythagorean system reduces words and numbers to single digits using the alphabetical sequence — A is 1, B is 2, C is 3, and so on, looping after nine. It is the most widely-used system in the modern West, and the foundation for the four *core* numbers most people first encounter: Life Path, Destiny, Soul Urge, Personality.

CHALDEAN NUMEROLOGY

Older still — its roots are in ancient Babylon, carried into India through the great numerologist Cheiro in the early twentieth century. Chaldean assigns letter values by *sound vibration* rather than alphabetical position, and refuses to use the number nine, which it considers sacred. It is the more precise system for reading names, and the one used in the Indian classical tradition.

VEDIC LO SHU GRID

From the Indian and East Asian traditions: a 3×3 grid attributed to the sage Lo Shu, populated with the digits of your birth date. The arrangement reveals which energies are present, which are absent, and which arrows of strength or weakness pass through your chart. The Lo Shu sees what the linear numbers cannot.

A NOTE ON SYSTEMS

A reading from one tradition is a reading. A reading from *three* traditions, weighed against one another, is a conversation — and conversations reveal more than monologues.

WHY THIS GUIDE FOCUSES ON FIVE NUMBERS

The Aurra 5 are the doors. There are many more rooms inside — Karmic Debt, Maturity, Hidden Passion, the twelve Personal Months, the four Pinnacles and three Challenges of a lifetime — but one does not walk through all the doors at once. The five we will explore here are the ones I reach for first, every time, with every client.

CHAPTER THREE

Mulank
Your Essence

*The number you were born with – the nature that arrives
before you do.*

The number of your birth day.

The Mulank — sometimes called the Birth Number, the Driver, or simply the Day Number — is the numerological reduction of the day on which you were born. If you were born on the 14th, your Mulank is $1 + 4 = 5$. If on the 11th or 22nd, the master numbers are usually retained.

TO CALCULATE

Take the day of your birth (1 to 31). Add the digits until you reach a single digit, unless the result is 11 or 22 — these are *master numbers* and stay as they are.

Your Mulank is the most intimate of all your numbers. It is your essence — the nature you arrive with, before life has had a chance to shape you. It is what your mother might have noticed in the first weeks, before language. It runs underneath everything else.

THE NINE ESSENCES

1

THE PIONEER

Born to lead. Born to begin.

Mulank Ones arrive with their own gravity. Independent from the beginning, impatient with consensus, drawn toward firsts and starts. The work of a One is not to lead — they will lead regardless — but to learn whom to lead *with*. Loneliness is the shadow side.

2

THE DIPLOMAT

Born to harmonize. Born to attune.

Mulank Twos read rooms before the rooms know they have been read. Their gift is sensitivity — to mood, to undercurrent, to what is not being said. The work of a Two is to remember that their own voice belongs in the room they are tuning. Their shadow is silence-as-self-erasure.

3

THE COMMUNICATOR

Born to express. Born to make a presence.

Threes arrive with a brightness others move toward. Words come easily; ideas come faster. The work of a Three is depth — to let their expression carry weight as well as light. The shadow is scatter: every door open, none entered.

4

THE BUILDER

Born to construct. Born to stay.

Mulank Fours are the ones who finish what others begin. Discipline is native to them; boredom is not a barrier. The work of a Four is to remember that not every structure is worth building — choosing well matters as much as building well. Their shadow is rigidity, the refusal to remodel.

5

THE FREE SPIRIT

Born to move. Born to taste many things.

Fives arrive restless. Travel, change, reinvention are not detours from their lives — they are their lives. The work of a Five is to learn the difference between the moves that grow them and the moves that postpone them. Their shadow is the running that looks like freedom.

6

THE NURTURER

Born to care. Born to make a home.

Mulank Sixes carry others as instinctively as breathing. Home, beauty, family, responsibility — these are their territory. The work of a Six is to learn that they too may be carried. Their shadow is over-functioning that quietly resents the people it serves.

7

THE SEEKER

Born to question. Born to go deep.

Sevens arrive with a question already in their mouth. The surface, for them, was never satisfying. The work of a Seven is to share what they find — not to keep it locked in the chamber of their own mind. Their shadow is isolation that looks like discernment.

8

THE SOVEREIGN

Born to build empires. Born to wield authority.

Mulank Eights measure life in milestones. Power, structure, influence — these come naturally once they learn to claim them. The work of an Eight is integration: ambition without the armouring that makes love hard. Their shadow is control disguised as competence.

9

THE HUMANITARIAN

Born to serve. Born for a scale larger than the self.

Nines arrive ancient. The personal feels too small a stage for them. The work of a Nine is to remember that the personal is also where love lives — that one cannot pour from a vessel they have never refilled. Their shadow is martyrdom that calls itself service.

Master Numbers (11, 22, 33). *If your birth day reduces to one of these, do not reduce further. Master numbers carry a doubled intensity — the gifts and the burdens of their root digit, amplified. An 11 carries the 2's sensitivity at a visionary pitch; a 22, the 4's mastery at a world-shaping scale; a 33, the 6's care turned to teaching and healing.*

A REFLECTION

Sit with your Mulank for a moment. What does it name in you that you have always known but never had words for? What does it name that you have been trying to outrun? The first answer is your gift. The second is your work.

CHAPTER FOUR

Bhagyank
Your Path

*The number of your destiny – the trajectory your life moves
along.*

The number of your whole birth date.

If the Mulank is your essence, the Bhagyank — also called the Destiny Number or Life Path — is your trajectory. It is calculated from your full birth date: day, month, year, summed and reduced. Where the Mulank speaks to who you *are*, the Bhagyank speaks to where you are *going*.

TO CALCULATE

Add together every digit of your birth date (day + month + year). Reduce to a single digit, keeping 11, 22, or 33 if they appear in the final sum.

Example: 11 September 1967 → 1+1+0+9+1+9+6+7 = 34 → 3+4 = 7.

The Bhagyank tells you the path you came in carrying. It does not say *this will happen to you*. It says *this is the kind of life you are equipped to live well*. Many people spend years quietly resisting their Bhagyank — building a life out of the path's opposite. The Bhagyank does not punish this; it simply waits, patient as a river, for the return.

THE NINE PATHS

- 1** THE PATH OF ORIGINATION

Your destiny lives in being first. Founders, originators, the unrepeatable. You are meant to start things others will follow. The path asks for courage; it does not promise comfort.
- 2** THE PATH OF PARTNERSHIP

Your destiny is woven through others. Pairs, peace-making, the slow art of attunement. You are not meant to walk alone, and the path will teach you, sometimes painfully, why.
- 3** THE PATH OF EXPRESSION

Your destiny is to be heard — through art, words, presence, performance. The path rewards voice and punishes hiding. Visibility is not vanity for a Three; it is vocation.
- 4** THE PATH OF MASTERY

Your destiny is patient craft. What you build lasts. The path is rarely fast and rarely glamorous, but the foundations laid by Fours hold weight for decades after they are gone.
- 5** THE PATH OF MOVEMENT

Your destiny includes travel, change, reinvention. Stillness will feel like a punishment; movement will feel like medicine. The path asks you to discern between the change that grows you and the change that postpones you.
- 6** THE PATH OF CARE

Your destiny is to tend — home, family, beauty, harmony. The path is service-shaped; it asks for love made practical. The lesson is that care given without boundaries becomes care that resents.
- 7** THE PATH OF WISDOM

Your destiny is slow, deep, and largely solitary. The depths repay your visits. Sevens are not meant for crowds; they are meant for the few who will follow them into the questions.

8

THE PATH OF INFLUENCE

Your destiny includes power, structure, material reach. The path is wealth-adjacent but asks more of you than wealth: it asks for stewardship — what will you do with the influence once you have it?

9

THE PATH OF SERVICE

Your destiny is wider than yourself. The path is humanitarian, global, completion-oriented. It will ask you to release more than it asks you to acquire. The lesson is that endings serve you.

WHEN MULANK AND BHAGYANK AGREE

If your Mulank and Bhagyank are the same number, your essence and your path are pointing in the same direction. You will likely feel, from early on, that you know what you are for. The lifetime task is fewer course-corrections, more consistent execution.

When they differ — which is more common — the essence and path are in conversation. You will live this conversation across your whole life. Neither voice is wrong; they are simply asking different things of you.

CHAPTER FIVE

Naamank
Your Projection

*The vibration of your name — how the world receives you,
before it knows you.*

The number of your name.

Your Mulank is the nature you were given. Your Bhagyank is the path. Your Naamank — the name number — is something different again. It is the vibration that announces you before you speak. It is the first impression you make on a room you have not yet entered.

The name you use most consistently — not necessarily your full legal name, but the one people actually call you — carries this vibration. Some people, on changing their name (through marriage, conversion, or self-naming), feel the shift before they can explain it. The Naamank has changed.

TO CALCULATE — CHALDEAN VALUES

Each letter has a sound-vibration value. Sum the values of the letters in your name as you use it, then reduce to a single digit (without nine, which is sacred and never assigned).

1: A, I, J, Q, Y · **2:** B, K, R · **3:** C, G, L, S
4: D, M, T · **5:** E, H, N, X · **6:** U, V, W
7: O, Z · **8:** F, P

HOW THE WORLD SEES YOU

- 1** SEEN AS ORIGINAL

The world receives you as confident, individual, a starter of things. You are remembered as someone who was already moving when you walked in.
- 2** SEEN AS GENTLE

The world receives you as perceptive, attuned, a peacemaker. People feel safer in your presence than they can quite explain.
- 3** SEEN AS CHARISMATIC

The world receives you as expressive and magnetic. You take up the right kind of space; people lean in. The risk is being mistaken for surface.
- 4** SEEN AS RELIABLE

The world receives you as grounded, dependable, a foundation. People assign you weight. The risk is being mistaken for unimaginative.
- 5** SEEN AS MAGNETIC

The world receives you as a force — unpredictable, alive, hard to look away from. The risk is being mistaken for unreliable.
- 6** SEEN AS WARM

The world receives you as a sanctuary. Beautiful, dependable, careful with others. The risk is people offloading their burdens onto you.
- 7** SEEN AS MYSTERIOUS

The world receives you as thoughtful — a question they want to answer. You are interesting long before they know why. The risk is being mistaken for cold.

8

SEEN AS POWERFUL

The world receives you as focused, ambitious, an empire-builder. People sense the weight you carry. The risk is being mistaken for unreachable.

WHEN A NAME NO LONGER FITS

There are seasons when the Naamank you are projecting and the person you have become are misaligned. You will know it by a strange friction: success that feels off-key, attention you do not want, doors closing that should be open. A name correction — a slight adjustment to spelling, or the use of a middle name, or a return to a maiden name — can settle the field. This is delicate work and is best done in conversation with a practitioner.

CHAPTER SIX

Personal Year
Your Current Chapter

*The number of the year you are in – the texture and theme of
the months ahead.*

The number of the chapter you are now living.

Your Mulank, Bhagyank, and Naamank are constants — present from birth, present until the end. The Personal Year is the opposite. It changes annually, on or near your birthday, and it describes the theme and rhythm of the twelve months you are now living.

Numerology, in this sense, is cyclical. Life moves in nine-year cycles. Every nine years you complete a turn of the wheel and begin again. The same themes return, but at a different altitude.

TO CALCULATE

Add your day of birth + month of birth + current calendar year, then reduce.

Example: Born 11 September; current year 2026. $11 + 9 + (2+0+2+6) = 11 + 9 + 10 = 30 \rightarrow 3+0 = \text{Personal Year } 3$.

THE NINE YEARS OF A CYCLE

- 1** A PLANTING YEAR

New beginnings.

The first year of a new cycle. What you plant now will hold for the next nine years. Decisions made carelessly in a One year are paid for later; decisions made deliberately compound. Start. Set the foundations. Begin again.
- 2** A RELATIONSHIP YEAR

Wait, partner, attune.

The pace slows for a reason. Two years are not for striking out alone. Listen more than you speak. The relationships you tend now will carry you through the cycle. Pressure will not serve; patience will.
- 3** A CREATIVE YEAR

Express, publish, play.

Visibility serves you now. The year wants you out in the world — speaking, writing, making. Hide in a Three year and the year goes thin. Show up, and it expands.
- 4** A BUILDING YEAR

Discipline is the doorway.

Four years reward steady, structured, unglamorous effort. Choose the boring task; choose the system; choose the foundation. What you build in a Four year holds; what you skip in a Four year becomes the gap you fall into in Five.
- 5** A PIVOT YEAR

Change is calling.

Five years bring movement — sometimes wanted, sometimes not. Travel, departure, reinvention. Resist the change, and the year will arrange it for you. Move with it, and the year delivers you somewhere you needed to be.

6

A DEVOTION YEAR

Tend what is yours.

Home, family, responsibility, beauty. Six years ask you to face the people in your care rather than the work in your inbox. The relationships tended now hold for the rest of the cycle.

7

A RETREAT YEAR

Reflect, study, prepare.

Seven years are for withdrawal. Read. Study. Sit. Productivity is not your task. Many people fight their Seven year because it does not feel like progress. It is. You are gathering the insight that Eight will spend.

8

A HARVEST YEAR

Claim what you have built.

Eight years are for authority. Take the call. Set the price. Sign the agreement. The cycle has been building toward this; do not undersell what is on the table. Eight rewards those who show up, and is unkind to those who hide.

9

A COMPLETION YEAR

Release before the next beginning.

Nine years are for endings. Close loops. Finish what is finishing. Let go of what no longer fits — even the things you loved. What you cling to in a Nine year, the next One year will sweep away anyway. Better to release with grace than to resist.

A YEAR IS A SEASON

Do not confuse a Personal Year with a calendar year. The Personal Year begins on or near your birthday — which means you are likely living in the overlap of two years right now. The new year arrives quietly; you will feel its theme begin to assert itself in the weeks before your birthday and clarify in the months after.

CHAPTER SEVEN

Compatibility Your Alignments

*How your numbers move with — and against — the numbers
around you.*

The numbers do not exist in isolation.

You are not the only person carrying numbers. Your spouse has theirs. Your business partner has theirs. The date you launched your company has its own. The name you gave your child has its own. Compatibility — the way these numbers move with or against each other — is a quiet, constant influence on your life.

This chapter is the briefest in the guide, because compatibility is the chapter most easily misread on the page. Two people whose numbers are "compatible" can still have a difficult marriage; two people whose numbers are "incompatible" can build a lasting one. Compatibility describes the friction and the flow — but the choice to live well with another person is always made by the people, not the numbers.

THE SIMPLE ALIGNMENT

To take the first reading, sum the Mulank of one person with the Mulank of another and reduce. The result is the *alignment number* — the field the two of you create when you stand together.

THE NINE ALIGNMENT FIELDS

- 1 Strong self-alignment.
Together you are direct, decisive, action-shaped. The risk is that two ones can clash on who leads.
- 2 A diplomatic bridge.
Together you connect — to people, to ideas, to the middle path. The field is gentle; the risk is avoidance of hard truths.
- 3 Creative resonance.
Expression is your shared territory. The field wants to make something — together. The risk is talking the thing instead of doing it.
- 4 A steady foundation.
The field is patient and structured. What you build together holds. The risk is rigidity that resists the changes a relationship needs.
- 5 A restless resonance.
The field is alive, kinetic, sometimes turbulent. Change is your shared element. The risk is one of you wanting roots when the other wants wings.
- 6 A caretaker alignment.
The field is warm and dutiful — service and beauty together. The risk is the pair becoming parents to their own relationship.
- 7 An inner resonance.
The field is quiet, contemplative, depth-oriented. Solitude is shared, not lonely. The risk is silence that hardens into distance.

8 A power alignment.

The field is ambitious, structural, public. Together you can build influence. The risk is the relationship becoming a project instead of a relationship.

9 A universal resonance.

The field is wider than the two of you. You are aligned with something larger — service, cause, completion. The risk is that the personal can get lost in the universal.

A QUIET CAUTION

Numerology will tell you the texture of a relationship. It will not tell you whether to stay in one. *You* tell you that.

CHAPTER EIGHT

Personal Day
How to Read Today

*A daily practice — the smallest unit of numerological time, and
possibly the most useful.*

The number of today.

Of all the numbers in this guide, this is the one you will use most. The Personal Day changes daily and describes the texture of the next twenty-four hours as they meet you, specifically. Used as a habit, the Personal Day becomes a small ritual — a way of asking the day what it is asking of you.

TO CALCULATE

Add your Personal Year + the current calendar month + today's date, then reduce.

Example: Personal Year 3, today is the 12th of November. $3 + 11 + 12 = 26 \rightarrow 2+6 =$ **Personal Day 8.**

THE NINE TEXTURES OF A DAY

- 1** A day to begin.
Start something today. Send the email. Make the call. Plant a seed. The day rewards initiation; resistance will feel like wading.
- 2** A day to cooperate.
The pace is slower today. Listen, partner, harmonize. Patience will serve you more than push. A good day for difficult conversations held gently.
- 3** A day to express.
Speak, write, create, connect. Your voice carries further than usual today. A good day for posts, presentations, and being seen.
- 4** A day to build.
Discipline wins today. Choose the structured, less-glamorous task — it compounds quietly. A good day for spreadsheets, foundations, and finishing the boring.
- 5** A day for change.
Movement, surprise, departure. Resist routine today — something needs to shift. A good day for the unscheduled call, the spontaneous trip, the risk you have been postponing.
- 6** A day for care.
Home, family, beauty, responsibility. Tend what is yours; the world can wait. A good day for cooking, calling parents, fixing what is broken in the house.
- 7** A day to reflect.
Withdraw. Read, walk, think. Productivity is not your task today — clarity is. A good day for journaling, long walks, refusing the meeting.
- 8** A day for decisions.
Authority is yours today. Take the call. Set the price. Sign the agreement. A good day for negotiations, declarations, and quietly claiming what you have built.

9

A day to complete.

Close loops. Endings serve you today. Release what no longer fits before something new arrives. A good day for unsubscribing, finishing, and letting go.

A DAILY PRACTICE

Each morning, calculate the day. Note it on the corner of your calendar, or in a journal. At the end of the day, return to it: *did the day match its number? Where did I fight it? Where did I move with it?* Within a month, you will notice patterns no calendar can show you.

CHAPTER NINE

When Numbers Disagree

What to do when your chart contradicts itself – and why that contradiction is often the point.

The chart that disagrees with itself.

Most beginner guides treat the numbers as if they will all align. Yours will not. A practitioner's job is to read the agreement *and* the friction, because the friction is often where the most important work lives.

COMMON CONTRADICTIONS

- A 7 essence with a 3 path.
You are inwardly contemplative, outwardly required to express. The work of your life is learning to share what you find in solitude — to be a thoughtful voice rather than a silent one, or a brilliant performer rather than a hollow one.
- A 1 essence with a 2 path.
You arrive as a leader and are sent down a path of partnership. The work is to learn that leading also means following — and that the strongest leaders are often the deepest listeners.
- A 5 essence with a 4 path.
You arrive restless and are asked to build. The work is to channel restlessness into craftsmanship — to make what you build vital enough that the wanderlust serves it rather than fighting it.

WHAT DISAGREEMENT IS NOT

A disagreeing chart is not a broken chart. It is not a sign that something is wrong with you, or that the numbers are unreliable, or that you have been miscalculated. A chart in tension is a chart with an inner argument — and an inner argument is a life with a question.

Most of the people I read for who feel they have not "found themselves" are not lost. They are inside a chart in tension, listening to two voices, trying to decide which to obey. The work is not to silence one. The work is to learn what each is asking, and to build a life that answers both.

A QUIET TRUTH

The most interesting people I have read for have all carried contradicted charts. The plainly aligned charts produce competent lives; the contradicted charts produce searching ones. There is no shortage of work in either, but the search is its own reward.

CHAPTER TEN

*From Reading
to Practice*

*How to use what you have learned across a year, a decade, a
life.*

Reading is the smallest part of the work.

The numbers are not the practice. The practice is what you do *after* you have read them. The most common mistake is to treat a reading like a horoscope — read once, agreed with or dismissed, forgotten the next day. The numbers will not change you that way. They cannot.

Here is what a quiet, sustained practice looks like:

DAILY

Calculate your Personal Day each morning. Note it somewhere small — a corner of your calendar, a single line in your journal. At the end of the day, return: *how did this day meet me?* Within a month, you will see the rhythm. Within a year, you will trust it.

MONTHLY

At the first of each month, calculate your Personal Month (Personal Year + current month, reduced). Read your month the way you might read a weather forecast — not to predict, but to prepare. A Building Month will ask you to slow down and structure. A Pivot Month will ask you to be ready to move.

ANNUALLY

In the weeks before your birthday, sit with the Personal Year you are entering. Write down what you think it is asking of you. Three months in, return and revise. At year-end, look back and notice how it actually unfolded. The pattern, traced over nine years, will teach you yourself.

ACROSS A LIFE

Your Mulank, Bhagyank, and Naamank do not change. What changes is your relationship to them. The Mulank you resisted at twenty becomes the Mulank you accept at thirty-five and the Mulank you wield with grace at fifty. The numbers do not change; the way *you* hear them does.

A SUGGESTED RITUAL

Once a year, on the morning of your birthday, sit with all five of your numbers. Write each on a separate page.

Under each, answer a single question:

What is this number asking of me, this year, that it has not asked before?

Return to the pages in three months. In another three. By the time the year closes, you will have a small private record of your own pattern — far more useful than any guide.

This is the practice. Not the reading; the returning. The numbers reward steady company.

Where to go deeper.

This guide is the beginning. It will hold you through the first turn of the wheel — through a year, perhaps two. But there is more in your chart than five numbers can show.

A full reading reaches into the places this guide cannot: your Karmic Lessons (the energies missing from your chart and the work they imply), your Karmic Debt (the older patterns you have carried in), your Hidden Passion and Maturity numbers, your Lo Shu Grid with its arrows of strength and weakness, your four Pinnacles and three Challenges across a lifetime, and the twelve Personal Months that texture the year ahead month by month.

When the surface is no longer enough, you know where to find me.

*"The numbers do not change.
The way we hear them does."*

— VEENAA KHETARPAL

With warmth,

Veena

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